

# THROUGH

FRED CALLAWAY

$\text{♩} = 110$   
 $C_m^{11}$   $A_b m a_3 7$

TENOR SAXOPHONE

JAZZ GUITAR

PIANO

DRUM SET

BASS GUITAR

2

3

F<sub>m</sub>11

E<sub>MAJ</sub>7(#11)

E<sub>b</sub>MAJ7

TEN. SAX.

J. GTR.

PNO.

DR.

BASS

F<sub>m</sub>11

E<sub>MAJ</sub>7(#11)

E<sub>b</sub>MAJ7

6

A<sub>b</sub>MAJ7

D<sub>m</sub>11

TEN. SAX.

J. GTR.

PNO.

DR.

BASS

A<sub>b</sub>MAJ7

D<sub>m</sub>11

8  $\text{Dbmaj7}(\#11)$  (A)  $\text{Cm}^{11}$  3

TEN. SAX.

J. GTR.  $\text{Dbmaj7}(\#11)$   $\text{Cm}^{11}$  2ND TIME ONLY

PNO.  $\text{Dbmaj7}(\#11)$   $\text{Cm}^{11}$

DR.

BASS  $\text{Dbmaj7}(\#11)$  (A)  $\text{Cm}^{11}$

10  $\text{Abmaj7}$   $\text{Fm}^{11}$

TEN. SAX.

J. GTR.  $\text{Abmaj7}$   $\text{Fm}^{11}$

PNO.  $\text{Abmaj7}$   $\text{Fm}^{11}$

DR.

BASS  $\text{Abmaj7}$   $\text{Fm}^{11}$

4

12  $E^{maj7}(\#11)$   $E^b^{maj7}$

TEN. SAX.

J. GTR.

PNO.

DR.

BASS

14  $A^b^{maj7}$   $D^m11$

TEN. SAX.

J. GTR.

PNO.

DR.

BASS

16 1.  $\text{D}\flat\text{maj7}(\#\text{11})$  2.  $\text{D}\flat\text{maj7}(\#\text{11})$  5

TEN. SAX.

J. GTR.

PNO.

DR.

BASS 1.  $\text{D}\flat\text{maj7}(\#\text{11})$  2.  $\text{D}\flat\text{maj7}(\#\text{11})$

18 (B)

TEN. SAX.

J. GTR.  $\text{Cm}^7$   $\text{A}\flat\text{m}^7$   $\text{F}7(\text{SUS}4)$   $\text{D}\flat 7(\text{SUS}4)$

PNO.  $\text{Cm}^7$   $\text{A}\flat\text{m}^7$   $\text{F}7(\text{SUS}4)$   $\text{D}\flat 7(\text{SUS}4)$

DR.

BASS (B)  $\text{Cm}^7$   $\text{A}\flat\text{m}^7$   $\text{F}7(\text{SUS}4)$   $\text{D}\flat 7(\text{SUS}4)$

20

TEN. SAX.

J. GTR.

PNO.

DR.

BASS

Cm7 Abm7 F7(SUS4) Db7(SUS4)

Cm7 Abm7 F7(SUS4) Db7(SUS4)

Cm7 Abm7 F7(SUS4) Db7(SUS4)

Cm7 Abm7 F7(SUS4) Db7(SUS4)

Cm7 Abm7 F7(SUS4) Db7(SUS4)

22 Cm7 Abm7 F7(SUS4) Db7(SUS4)

TEN. SAX.

J. GTR.

PNO.

DR.

BASS

Cm7 Abm7 F7(SUS4) Db7(SUS4)

Cm7 Abm7 F7(SUS4) Db7(SUS4)

Cm7 Abm7 F7(SUS4) Db7(SUS4)

Cm7 Abm7 F7(SUS4) Db7(SUS4)

Cm7 Abm7 F7(SUS4) Db7(SUS4)

24 Cm7 Abm7 F7(SUS4) Emaj7(#11)

TEN. SAX.

J. GTR.

PNO.

DR.

BASS

Detailed description: This block contains the musical notation for measures 24 through 27. The key signature has two flats (Bb and Eb). The time signature is 4/4. The instruments are Tenor Saxophone, Jazz Guitar, Piano, Drums, and Bass. The Tenor Saxophone and Bass parts have melodic lines. The Jazz Guitar and Piano parts provide harmonic accompaniment. The Drums play a steady pattern. Chords are indicated above the staves: Cm7, Abm7, F7(SUS4), and Emaj7(#11).

(C)

28 Ebmaj7 Abm7 Bb7(#9) Bmaj7

TEN. SAX.

J. GTR.

PNO.

DR.

BASS

Detailed description: This block contains the musical notation for measures 28 through 31. The key signature has three flats (Bb, Eb, and Ab). The time signature is 4/4. The instruments are Tenor Saxophone, Jazz Guitar, Piano, Drums, and Bass. The Tenor Saxophone and Bass parts have melodic lines. The Jazz Guitar and Piano parts provide harmonic accompaniment. The Drums play a steady pattern. Chords are indicated above the staves: Ebmaj7, Abm7, Bb7(#9), and Bmaj7. A copyright symbol (C) is located above the Bass staff in measure 28.

30

TEN. SAX.  $Db7(SUS4)$   $Ebm7$   $Abm7$   $Dmaj7$

J. GTR.  $Db7(SUS4)$   $Ebm7$   $Abm7$   $Dmaj7$

PNO.

DR.  $Db7(SUS4)$   $Ebm7$   $1. Abm7$   $Dmaj7$

BASS  $Db7(SUS4)$   $Ebm7$   $1. Abm7$   $Dmaj7$

32

TEN. SAX.  $1. Abm7$   $G7(\#11)$   $Gbmaj7$   $Dmaj7$

J. GTR.  $Abm7$   $G7(\#11)$   $Gbmaj7$   $Dmaj7$

PNO.

DR.  $1. Abm7$   $G7(\#11)$   $(D) Gbmaj7$   $Dmaj7$

BASS  $1. Abm7$   $G7(\#11)$   $(D) Gbmaj7$   $Dmaj7$



34  $A\flat m7$   $G7(\#11)$   $G\flat m\Delta 7$   $Dm\Delta 7$  9

TEN. SAX.

J. GTR.

PNO.

DR.

BASS

36  $D\flat 7(SUS4)$   $C\flat 9(\#11)$   $A7(SUS4)$   $D\flat 9/A\flat$

TEN. SAX.

J. GTR.

PNO.

DR.

BASS

38 *G*MAJ7(ADD9) *D*9/D $\flat$

TEN. SAX.

J. GTR.

PNO.

DR.

BASS

39 *C*9(#11) *A*bMAJ7 *F*MAJ7 *D*bMAJ7

TEN. SAX.

J. GTR.

PNO.

DR.

BASS

TENOR SAXOPHONE  
JAZZ GUITAR

# THROUGH

FRED CALLAWAY

$\text{♩} = 110$

$D_{m11}$   $Bb_{maj7}$   $G_{m11}$   $F\#_{maj7}(\#11)$   $F_{maj7}$   $Bb_{maj7}$   $E_{m11}$   $E_{b_{maj7}}(\#11)$

7 4  $C_{m11}$   $A_{b_{maj7}}$   $F_{m11}$   $E_{maj7}(\#11)$   $E_{b_{maj7}}$   $A_{b_{maj7}}$   $D_{m11}$   $D_{b_{maj7}}(\#11)$

9 **(A)**  $D_{m11}$   $Bb_{maj7}$

$C_{m11}$  2ND TIME ONLY  $A_{b_{maj7}}$

11  $G_{m11}$   $F\#_{maj7}(\#11)$

$F_{m11}$   $E_{maj7}(\#11)$

13  $F_{maj7}$   $Bb_{maj7}$

$E_{b_{maj7}}$   $A_{b_{maj7}}$

15  $E_{m11}$   $E_{b_{maj7}}(\#11)$   $E_{b_{maj7}}(\#11)$

$D_{m11}$   $D_{b_{maj7}}(\#11)$

2

## TENOR SAXOPHONE, JAZZ GUITAR

18

**(B)**

Chords: Cm7, Abm7, F7(SUS4), Db7(SUS4), Cm7, Abm7

21

Chords: F7(SUS4), Db7(SUS4), Cm7, Abm7, F7(SUS4), Db7(SUS4)

24

Chords: Dm7, Bbm7, G7(SUS4), F#maj7(#11), Cm7, Abm7, F7(SUS4), E#maj7(#11)

28

**(C)**

Chords: Fmaj7, Bbm7, C7(#9), C#maj7, Eb7(SUS4), Fm7, Bbm7, Bbmaj7

30

Chords: Db7(SUS4), Ebm7, Abm7, Dmaj7, Bbm7, A7(#11), Abmaj7, E#maj7, Bbm7, A7(#11)

32

Chords: Abm7, G7(#11), Gbmaj7, Dmaj7, Abm7, G7(#11)

TENOR SAXOPHONE, JAZZ GUITAR

35  $A\flat\text{maj}7$   $E\text{maj}7$   $E\flat7(\text{SUS}4)$   $D\flat9(\#\text{11})$   $B7(\text{SUS}4)$   $E\flat9/B\flat$  3

38  $A\text{maj}7(\text{ADD}9)$   $E\flat9/E\flat$   $D\flat9(\#\text{11})$   $B\flat\text{maj}7$   $G\text{maj}7$   $E\flat\text{maj}7$

$G\text{maj}7(\text{ADD}9)$   $D\flat9/D\flat$   $C\flat9(\#\text{11})$   $A\flat\text{maj}7$   $F\text{maj}7$   $D\flat\text{maj}7$

TENOR SAXOPHONE

# THROUGH

FRED CALLAWAY

$\text{♩} = 110$

$D_{m11}$   $Bb_{maj7}$   $G_{m11}$   $F\#_{maj7}(\#11)$   $F_{maj7}$   $Bb_{maj7}$   $E_{m11}$   $Eb_{maj7}(\#11)$

**(A)**

9  $D_{m11}$   $Bb_{maj7}$   $G_{m11}$   $F\#_{maj7}(\#11)$

13  $F_{maj7}$   $Bb_{maj7}$   $E_{m11}$  1.  $Eb_{maj7}(\#11)$  | 2.  $Eb_{maj7}(\#11)$

**(B)**

4  $D_{m7}$   $Bb_{m7}$   $G7(SUS4)$   $Eb7(SUS4)$

18-21

24  $D_{m7}$   $Bb_{m7}$   $G7(SUS4)$   $F\#_{maj7}(\#11)$

**(C)**

28  $F_{maj7}$   $Bb_{m7}$   $C7(\#9)$   $C\#_{maj7}$

30  $Eb7(SUS4)$   $F_{m7}$  1.  $Bb_{m7}$   $E_{maj7}$

2.  $Bb_{m7}$   $A7(\#11)$

32

## TENOR SAXOPHONE

33 **(D)** Abmaj7 E<sup>♯</sup>maj7 Bbm7 A7(♯11)

35 Abmaj7 E<sup>♯</sup>maj7 Eb7(SUS4) D9(♯11)

37 B7(SUS4) E9/Bb A<sup>♯</sup>maj7(ADD9) E9/Eb

39 D9(♯11) Bbmaj7 Gmaj7 Ebmaj7

JAZZ GUITAR

# THROUGH

FRED CALLAWAY

$\text{♩} = 110$

$C_{m11}$   $A_{b}^{maj7}$   $F_{m11}$   $E^{maj7}(\#11)$   $E_{b}^{maj7}$   $A_{b}^{maj7}$   $D_{m11}$   $D_{b}^{maj7}(\#11)$

7/4

9 **(A)**  $C_{m11}$  2ND TIME ONLY  $A_{b}^{maj7}$

11  $F_{m11}$   $E^{maj7}(\#11)$

13  $E_{b}^{maj7}$   $A_{b}^{maj7}$

15  $D_{m11}$  1. 2.  $D_{b}^{maj7}(\#11)$

**(B)** 18  $C_{m7}$   $A_{b}^{m7}$   $F7(SUS4)$   $D_{b}7(SUS4)$   $C_{m7}$   $A_{b}^{m7}$

21  $F7(SUS4)$   $D_{b}7(SUS4)$   $C_{m7}$   $A_{b}^{m7}$   $F7(SUS4)$   $D_{b}7(SUS4)$

24  $C_{m7}$   $A_{b}^{m7}$   $F7(SUS4)$   $E^{maj7}(\#11)$



## JAZZ GUITAR

28 **(C)** Ebmaj7 Abm7 Bb7(#9) Bmaj7

30 Db7(SUS4) Ebm7 Abm7 Dmaj7 Abm7 G7(#11)

33 **(D)** Gbmaj7 Dmaj7 Abm7 G7(#11)

35 Gbmaj7 Dmaj7 Db7(SUS4) C#6(#11)

37 A7(SUS4) D#6/Ab Gmaj7(ADD9) D#6/Db

39 C#6(#11) Abmaj7 Fmaj7 Dbmaj7

# THROUGH

PIANO

FRED CALLAWAY

$C_m^{11}$  ♩ = 110  $A_b^{maj7}$   $F_m^{11}$

4  $E^{maj7}(\#11)$   $E_b^{maj7}$   $A_b^{maj7}$

7  $D_m^{11}$   $D_b^{maj7}(\#11)$

9 **(A)**  $C_m^{11}$   $A_b^{maj7}$   $F_m^{11}$

12  $E^{maj7}(\#11)$   $E_b^{maj7}$   $A_b^{maj7}$

15  $D_m^{11}$   $D_b^{maj7}(\#11)$

V.S.

**(B)**

2 18 Cm7 Abm7 F7(SUS4) PIANO Db7(SUS4) Cm7 Abm7

21 F7(SUS4) Db7(SUS4) Cm7 Abm7 F7(SUS4) Db7(SUS4)

24 Cm7 Abm7 F7(SUS4) Emaj7(#11)

**(C)**

28 Ebmaj7 Abm7 Bb7(#9) Bmaj7 Db7(SUS4) Ebm7 | 1. Abm7 Dmaj7 | 2. Abm7 G7(#11)

**(D)**

33 Gbmaj7 Dmaj7 Abm7 G7(#11) Gbmaj7 Dmaj7 Db7(SUS4) C9(#11)

37 A7(SUS4) D9/Ab Gmaj7(ADD9) D9/Db C9(#11) Abmaj7 Fmaj7 Dbmaj7

PIANO

# THROUGH

FRED CALLAWAY

1  $C_m^{11}$  ♩ = 110  $A_b^{maj7}$   $F_m^{11}$

4  $E^{maj7}(\#11)$   $E_b^{maj7}$   $A_b^{maj7}$

7  $D_m^{11}$   $D_b^{maj7}(\#11)$

9 (A)  $C_m^{11}$   $A_b^{maj7}$   $F_m^{11}$

12  $E^{maj7}(\#11)$   $E_b^{maj7}$   $A_b^{maj7}$

2

PIANO

15  $Dm^{11}$   $D\flat maj7(\#11)$

18  $Cm^7$   $A\flat m^7$   $F7(SUS4)$   $D\flat 7(SUS4)$   $Cm^7$   $A\flat m^7$

21  $F7(SUS4)$   $D\flat 7(SUS4)$   $Cm^7$   $A\flat m^7$   $F7(SUS4)$   $D\flat 7(SUS4)$

24  $Cm^7$   $A\flat m^7$   $F7(SUS4)$   $E maj7(\#11)$

28  $E\flat maj7$   $A\flat m^7$   $B\flat 7(\#9)$   $B maj7$   $D\flat 7(SUS4)$   $E\flat m^7$  | 1.  $A\flat m^7$   $D maj7$  | 2.  $A\flat m^7$   $G7(\#11)$

33  $G\flat maj7$   $D maj7$   $A\flat m^7$   $G7(\#11)$   $G\flat maj7$   $D maj7$   $D\flat 7(SUS4)$   $C\flat 9(\#11)$

37 A7(SUS4) D6/Ab GMAJ7(ADD9) PIANO D6/Db C6(9) D6MAJ7 D6MAJ7 DbMAJ7 3

DRUM SET

# THROUGH

FRED CALLAWAY

♩ = 110

7/4 8 1-8 (A)

11

14

16 1. 2.

(B)

18

22

24 F7(SUS4)

(C)

28 1.

(D)

32 2.

37

39

BASS GUITAR

# THROUGH

FRED CALLAWAY

7  $C_{m11}$   $\text{♩} = 110$   $A_{b}m_{aj7}$   $F_{m11}$   $E_{m_{aj7}(\#11)}$

5  $E_{b}m_{aj7}$   $A_{b}m_{aj7}$   $D_{m11}$   $D_{b}m_{aj7}(\#11)$

9 **(A)**  $C_{m11}$   $A_{b}m_{aj7}$   $F_{m11}$   $E_{m_{aj7}(\#11)}$

13  $E_{b}m_{aj7}$   $A_{b}m_{aj7}$   $D_{m11}$

16 1.  $D_{b}m_{aj7}(\#11)$  2.  $D_{b}m_{aj7}(\#11)$

18 **(B)**  $C_{m7}$   $A_{b}m7$   $F7(SUS4)$   $D_{b}7(SUS4)$   $C_{m7}$   $A_{b}m7$

21  $F7(SUS4)$   $D_{b}7(SUS4)$   $C_{m7}$   $A_{b}m7$   $F7(SUS4)$   $D_{b}7(SUS4)$

24  $C_{m7}$   $A_{b}m7$   $F7(SUS4)$   $E_{m_{aj7}(\#11)}$



2

BASS GUITAR

28

(C) Ebmaj7

Abm7

Bb7(#9)

Bmaj7

Musical staff for measures 28-29. Measure 28 starts with a 7/4 time signature. The notes are: G2 (half), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). Measure 29 continues with: B1 (half), A1 (quarter), G1 (quarter), F1 (quarter), E1 (half).

30

Db7(SUS4)

Ebm7

1. Abm7

Dmaj7

2. Abm7

G7(#11)

Musical staff for measures 30-32. Measure 30: G1 (half), F1 (quarter), E1 (quarter), D1 (quarter), C1 (half). Measure 31: B1 (half), A1 (quarter), G1 (quarter), F1 (quarter), E1 (half). Measure 32: D1 (half), C1 (quarter), B1 (quarter), A1 (quarter), G1 (half).

(D)

33

Gbmaj7

Dmaj7

Abm7

G7(#11)

Gbmaj7

Dmaj7

Db7(SUS4)

C%(#11)

Musical staff for measures 33-36. Measure 33: G1 (half), F1 (quarter), E1 (quarter), D1 (quarter), C1 (half). Measure 34: B1 (half), A1 (quarter), G1 (quarter), F1 (quarter), E1 (half). Measure 35: D1 (half), C1 (quarter), B1 (quarter), A1 (quarter), G1 (half). Measure 36: F1 (half), E1 (quarter), D1 (quarter), C1 (quarter), B1 (half).

37

A7(SUS4)

D%/Ab

Gmaj7(ADD9)

D%/Db

Musical staff for measures 37-40. Measure 37: G1 (half), F1 (quarter), E1 (quarter), D1 (quarter), C1 (half). Measure 38: B1 (half), A1 (quarter), G1 (quarter), F1 (quarter), E1 (half). Measure 39: D1 (half), C1 (quarter), B1 (quarter), A1 (quarter), G1 (half). Measure 40: F1 (half), E1 (quarter), D1 (quarter), C1 (quarter), B1 (half).

39

C%(#11)

Abmaj7

Fmaj7

Dbmaj7

Musical staff for measures 39-40. Measure 39: G1 (half), F1 (quarter), E1 (quarter), D1 (quarter), C1 (half). Measure 40: B1 (half), A1 (quarter), G1 (quarter), F1 (quarter), E1 (half).