

THREE YEARS

FRED CALLAWAY

TENOR SAXOPHONE

PIANO

BASS

A Cm¹¹ Bbm¹¹ Fm¹¹

This system contains the first three measures of the piece. The Tenor Saxophone part begins with a quarter rest, followed by a quarter note Bb in the second measure and a half note F in the third. The Piano part features a complex chordal texture in the right hand and a rhythmic pattern of eighth notes in the left hand. The Bass part starts with a quarter note Bb, followed by quarter notes Bb and A in the second measure, and a half note F in the third.

TEN. SAX.

PNO.

BASS

3 E^maj7(♯11) A^maj7(♯11) Ab^maj7 Cm¹¹ Bbm¹¹ Fm¹¹

EMAJ7(♯11) AMAJ7(♯11) ABMAJ7 Cm¹¹ Bbm¹¹ Fm¹¹

SIMILAR RHYTHMIC PATTERN ON E FLAT

E^maj7(♯11) A^maj7(♯11) Ab^maj7 Cm¹¹ Bbm¹¹ Fm¹¹

This system contains measures 4 through 6. The Tenor Saxophone part has a triplet of eighth notes (F, G, Ab) in measure 4, followed by quarter notes Bb and A in measure 5, and a half note F in measure 6. The Piano part continues with complex chords in the right hand and rests in the left hand, with the instruction 'SIMILAR RHYTHMIC PATTERN ON E FLAT'. The Bass part has a quarter note Bb in measure 4, followed by quarter notes Bb and A in measure 5, and a half note F in measure 6.

7 *Emaj7(#11) Amaj7(#11) Abmaj7 Cm11 Bbm11 Fm11*

TEN. SAX.

PNO.

Emaj7(#11) Amaj7(#11) Abmaj7 Cm11 Bbm11 Fm11

BASS

11 *Emaj7(#11) Amaj7(#11) Abmaj7 Cm11 Bbm11 Fm11*

TEN. SAX.

PNO.

Emaj7(#11) Amaj7(#11) Abmaj7 Cm11 Bbm11 Fm11

BASS

15 *Emaj7(#11) Ebmaj7 Cmaj7*

TEN. SAX.

PNO.

Emaj7(#11) Ebmaj7 Cmaj7

BASS

19 *Fm¹¹* *g^{maj7}* *E^{maj7}(#11)* *E^b^{maj7}* *C^{maj7}*

TEN. SAX.

PNO.

BASS

23 *Fm¹¹* *g^{maj7}* *E^{maj7}(#11)* *E^b^{maj7}* *C^{maj7}*

TEN. SAX.

PNO.

BASS

27 *Fm¹¹* *g^{maj7}* *E^{maj7}(#11)*

TEN. SAX.

PNO.

BASS

29 Ebmaj7 Fm11 SOLO OVER A/B THEN TAKE CODA
 TEN. SAX. Ebmaj7 Cmaj7 PLAY SAX MELODY 2ND TIME Fm11 gmaj7 D.C.
 PNO. Ebmaj7 Cmaj7 Fm11 gmaj7 D.C.
 BASS Ebmaj7 Cmaj7 Fm11 gmaj7 D.C.

33 Bb(add4) Gbmaj7
 TEN. SAX. DRUM SOLO
 PNO. Bb(add4) Gbmaj7
 BASS Bb(add4) Gbmaj7

35 F7(sus4) gmaj7(#11) REPEAT AS DESIRED. THEN FADE OUT PIANO TRANSITIONS TO A
 TEN. SAX. F7(sus4) gmaj7(#11)
 PNO. F7(sus4) gmaj7(#11)
 BASS F7(sus4) gmaj7(#11)

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TENOR SAXOPHONE

FRED CALLAWAY

A

Chord progression for section A:

Dm¹¹ Cm¹¹ Gm¹¹ F#maj7(♯11) gmaj7(♯11) Bbmaj7 Dm¹¹ Cm¹¹ Gm¹¹

F#maj7(♯11) gmaj7(♯11) Bbmaj7 Dm¹¹ Cm¹¹ Gm¹¹ F#maj7(♯11) gmaj7(♯11) Bbmaj7

Dm¹¹ Cm¹¹ Gm¹¹ F#maj7(♯11)

B

Chord progression for section B:

Fmaj7 Dmaj7 Gm¹¹ C#maj7 F#maj7(♯11) Fmaj7

Dmaj7 Gm¹¹ C#maj7 F#maj7(♯11) Fmaj7 Dmaj7

Gm¹¹ C#maj7 F#maj7(♯11) Fmaj7

SOLO OVER A/B THEN TAKE CODA

Gm¹¹ C#maj7 D.C.

REPEAT AS DESIRED. THEN FADE OUT
PIANO TRANSITIONS TO A

DRUM SOLO

33 C(add4) Abmaj7 G7(SUS4) C#maj7(♯11)

8

2 17 Ebmaj7 Cmaj7 Fm11 PIANO gmaj7 Emaj7(#11) Ebmaj7

22 Cmaj7 Fm11 gmaj7 Emaj7(#11) Ebmaj7 Cmaj7

27 Fm11 gmaj7 Emaj7(#11)

29 Ebmaj7 Cmaj7 Fm11 gmaj7 D.C.

PLAY SAX MELODY 2ND TIME

SOLO OVER A/B THEN TAKE CODA

33 DRUM SOLO

8b(add4) Gbmaj7

35 F7(SUS4) gmaj7(#11)

REPEAT AS DESIRED. THEN FADE OUT PIANO TRANSITIONS TO A

THREE YEARS

BASS

FRED CALLAWAY

A

Cm¹¹ Bbm¹¹ Fm¹¹ Emaj7(#11) Amaj7(#11) Abmaj7 Cm¹¹ Bbm¹¹ Fm¹¹
 7 Emaj7(#11) Amaj7(#11) Abmaj7 Cm¹¹ Bbm¹¹ Fm¹¹
 11 Emaj7(#11) Amaj7(#11) Abmaj7 Cm¹¹ Bbm¹¹ Fm¹¹ Emaj7(#11)

B

17 Ebmaj7 Cmaj7 Fm¹¹ Bmaj7 Emaj7(#11) Ebmaj7 Cmaj7 Fm¹¹ Bmaj7 Emaj7(#11) Ebmaj7
 26 Cmaj7 Fm¹¹ Bmaj7 Emaj7(#11) Ebmaj7 Cmaj7 Fm¹¹ Bmaj7 Emaj7(#11) Ebmaj7

SOLO OVER A/B THEN TAKE CODA D.C.



33 DRUM SOLO
 Bb(add4) Gbmaj7

35 F7(sus4) Bmaj7(#11)

REPEAT AS DESIRED. THEN FADE OUT PIANO TRANSITIONS TO A