

E $\flat$

# IN IPSUM ANIMUS

FRED CALLAWAY

STRAIGHT EIGHTHS

♩ = 84

**A** G $m$ 7( $\flat$ 6) Em $^{11}$  E $\flat$  maj7( $\sharp$ 11) D7( $\flat$ 9,  $\flat$ 13)

1. Cm7 D7( $\flat$ 9,  $\flat$ 13) E $\flat$  maj7( $\sharp$ 11) F7/F $\sharp$

2. Cm7 A7( $\flat$ 9)

**B** B $\flat$  m(maj7) Cm $^{\flat}$  F7/F $\sharp$  G maj7 Cm $^{11}$

15 E $\flat$  maj7 Cm7 Am $^{11}$  F7/F $\sharp$

**A2** G $m$ 7( $\flat$ 6) Em $^{11}$  E $\flat$  maj7( $\sharp$ 11) D7( $\flat$ 9,  $\flat$ 13)

8V8

23 Cm7 D7( $\flat$ 9,  $\flat$ 13) E $\flat$  maj7( $\sharp$ 11) F7/F $\sharp$

Bb

# IN IPSUM ANIMUS

FRED CALLAWAY

STRAIGHT EIGHTHS

**A**

$\text{♩} = 84$

$Cm7(b6)$

Musical notation for measures 1-4 of section A. Chords:  $Am^{11}$ ,  $Abmaj7(\sharp 11)$ ,  $G7(b9)$ .

1. Musical notation for measures 5-8 of section A. Chords:  $Fm7$ ,  $G7(b9)$ ,  $Abmaj7(\sharp 11)$ ,  $Bb7/B$ . Includes triplets.

2. Musical notation for measures 9-10 of section A. Chords:  $Fm7$ ,  $D7(b9)$ .

**B**

Musical notation for measures 11-14 of section B. Chords:  $Ebm(maj7)$ ,  $Fm6$ ,  $Bb7/B$ ,  $Cmaj7$ ,  $Fm^{11}$ .

Musical notation for measures 15-18 of section B. Chords:  $Abmaj7$ ,  $Fm7$ ,  $Dm^{11}$ ,  $Bb7/B$ .

**A2**

Musical notation for measures 19-22 of section A2. Chords:  $Cm7(b6)$ ,  $Am^{11}$ ,  $Abmaj7(\sharp 11)$ ,  $G7(b9)$ . Includes  $8v8$  marking.

Musical notation for measures 23-26 of section A2. Chords:  $Fm7$ ,  $G7(b9)$ ,  $Abmaj7(\sharp 11)$ ,  $Bb7/B$ . Includes triplets.

# C

# IN IPSUM ANIMUS

FRED CALLAWAY

STRAIGHT EIGHTS

♩ = 84

**A**  $Bb m 7(b6)$   $G m^{11}$   $G b m a j 7(\#11)$   $F 7(b13)$

1.  $E b m 7$   $F 7(b13)$   $G b m a j 7(\#11)$   $A b 7/A$

2.  $E b m 7$   $C 7(b13)$

**B**  $D b m(a m a j 7)$   $E b m 6$   $A b 7/A$   $B b m a j 7$   $E b m^{11}$

15  $G b m a j 7$   $E b m 7$   $C m^{11}$   $A b 7/A$

**A2**  $B b m 7(b6)$   $G m^{11}$   $G b m a j 7(\#11)$   $F 7(b13)$

8v8

23  $E b m 7$   $F 7(b13)$   $G b m a j 7(\#11)$   $A b 7/A$