

AMAZINN

FRED CALLAWAY

TRUMPET IN Bb

TENOR SAXOPHONE

ACOUSTIC BASS

A Ab7

A Ab7 2ND TIME ONLY

A Ab7

5

TPT.

TEN. SAX.

A. BASS

Ab7

Ab7

Ab7

9

TPT.

TEN. SAX.

A. BASS

Ab7

Ab7

Ab7

13 **Ab7**

TPT.

TEN. SAX.

A. BASS

Detailed description: This system contains measures 13 through 16. The TPT. and TEN. SAX. parts are in treble clef with a key signature of two flats. The A. BASS part is in bass clef. All three parts feature a melodic line that starts with a half note G-flat and is followed by eighth notes. A large slur covers the first two notes of each part. The chord **Ab7** is indicated above the first measure. The system ends with a repeat sign.

17 **B** **F#7** **A7** **Dmaj7** **G7(#11)**

TPT.

TEN. SAX.

A. BASS

B **F#7** **A7** **Dmaj7** **Gmaj7(#11)**

B **F#7** 2ND TIME ONLY **A7** **Dmaj7** **Gmaj7(#11)**

Detailed description: This system contains measures 17 through 20. The TPT. and TEN. SAX. parts are in treble clef with a key signature of one sharp. The A. BASS part is in bass clef. Chords are indicated above the staff: **F#7**, **A7**, **Dmaj7**, and **G7(#11)** for the first time, and **Gmaj7(#11)** for the second time. A box labeled **B** is placed above the first measure of each part. The A. BASS part has a '2ND TIME ONLY' instruction above the first measure. The system ends with a repeat sign.

21 **F#7** **A7** **Dmaj7** **Gmaj7(#11)**

TPT.

TEN. SAX.

A. BASS

F#7 **A7** **Dmaj7** **Gmaj7(#11)**

F#7 **A7** **Dmaj7** **Gmaj7(#11)**

Detailed description: This system contains measures 21 through 24. The TPT. and TEN. SAX. parts are in treble clef with a key signature of one sharp. The A. BASS part is in bass clef. Chords are indicated above the staff: **F#7**, **A7**, **Dmaj7**, and **Gmaj7(#11)**. Time signature changes are shown: 4/4, 3/4, 4/4, and 4/4. The system ends with a repeat sign.

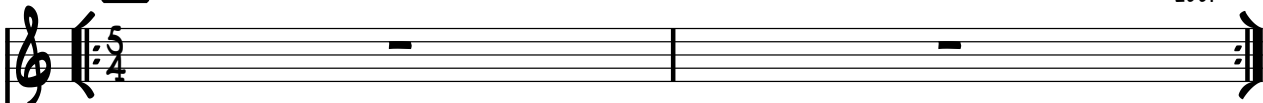
25 **C** Abm7 Ebm7 Gbm7 Dbm7

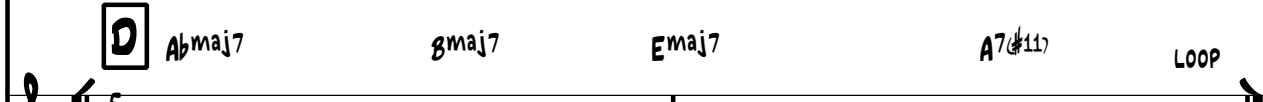
TPT. 

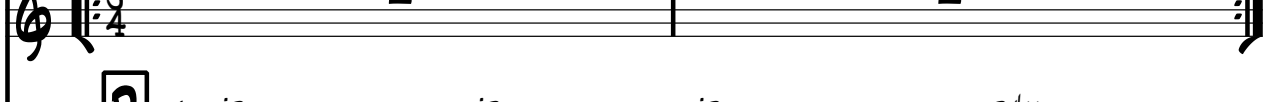
TEN. SAX. 

A. BASS 

29 **D** Abmaj7 gmaj7 Emaj7 A7(#11) LOOP

TPT. 

TEN. SAX. 

A. BASS 

31 Abmaj7 gmaj7 Emaj7 A7(#11) 3 TIMES

TPT. 

TEN. SAX. 

A. BASS 

33 $A\flat maj7$ $G maj7$ $E maj7$ $A7(\sharp 11)$

TPT.

TEN. SAX.

A. BASS

AMAZINN

TRUMPET IN Bb

FRED CALLAWAY

A Bb7

5 Bb7

9 Bb7

13 Bb7

B G#7 B7 Emaj7 A7(#11)

21 G#7 B7 Emaj7 Amaj7(#11)

C Bbm7 Fm7 Abm7 Ebm7 2

D Bbmaj7 C#maj7 F#maj7 B7(#11) LOOP Bbmaj7 C#maj7 F#maj7 B7(#11) 3 TIMES

33 Bbmaj7 C#maj7 F#maj7 B7(#11)

AMAZINN

TENOR SAXOPHONE

FRED CALLAWAY

A $Bb7$
2ND TIME ONLY

5 $Bb7$

9 $Bb7$

13 $Bb7$

17 $G\#7$ **B** $B7$ $E\text{maj}7$ $A\text{maj}7(\#11)$

21 $G\#7$ $B7$ $E\text{maj}7$ $A\text{maj}7(\#11)$

25 **C** $Bbm7$ $Fm7$ $Abm7$ $Ebm7$ 2

29 **D** $Bbmaj7$ $C\#maj7$ $F\#maj7$ $B7(\#11)$ LOOP $Bbmaj7$ $C\#maj7$ $F\#maj7$ $B7(\#11)$ 3 TIMES

33 $Bbmaj7$ $C\#maj7$ $F\#maj7$ $B7(\#11)$

AMAZINN

ACOUSTIC BASS

FRED CALLAWAY

A Ab7



5 Ab7



9 Ab7



13 Ab7



17 **B** F#7

2ND TIME ONLY

A7

Dmaj7

Gmaj7(#11)



21 F#7

A7

Dmaj7

Gmaj7(#11)



25 **C** Abm7

Ebm7

Gbm7

Dbm7



D

29 Abmaj7

Bmaj7

Ebm7

A7(#11)

LOOP

Abmaj7

Bmaj7

Ebm7

A7(#11)

3 TIMES



33 Abmaj7

Bmaj7

Ebm7

A7(#11)

