

# Aardvark

**A** ♩ = 120

Piano

Bm<sup>7</sup> Gm<sup>7</sup> Em<sup>7</sup> B♭maj<sup>7</sup>

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). Measure 1 has a Bm7 chord. Measure 2 has a Gm7 chord. Measure 3 has an Em7 chord. Measure 4 has a B♭maj7 chord. The notation includes a 3/4 time signature change at the start of measure 4.

Pno.

5 Bm<sup>7</sup> Gm<sup>7</sup> Em<sup>7</sup> B♭maj<sup>7</sup>

Musical notation for measures 5-8. Measure 5 has a Bm7 chord. Measure 6 has a Gm7 chord. Measure 7 has an Em7 chord. Measure 8 has a B♭maj7 chord. The notation includes a 3/4 time signature change at the start of measure 8.

Pno.

9 Bm<sup>7</sup> Gm<sup>7</sup> Em<sup>7</sup> B♭maj<sup>7</sup>

Musical notation for measures 9-12. Measure 9 has a Bm7 chord. Measure 10 has a Gm7 chord with a triplet of eighth notes. Measure 11 has an Em7 chord. Measure 12 has a B♭maj7 chord. The notation includes a 3/4 time signature change at the start of measure 12.

Pno.

13 Bm<sup>7</sup> Gm<sup>7</sup>

Musical notation for measures 13-14. Measure 13 has a Bm7 chord. Measure 14 has a Gm7 chord.

Pno.

15 Em<sup>7</sup> 1. B♭maj<sup>7</sup> 2. B♭maj<sup>7</sup>

Musical notation for measures 15-16. Measure 15 has an Em7 chord. Measure 16 has a B♭maj7 chord. The notation includes a 3/4 time signature change at the start of measure 16 and a first/second ending structure.

**B**

18 A<sup>7</sup>(sus4) B<sup>b</sup>m7(b6)

Pno.

23

E<sup>b</sup>m(b6)

Em<sup>11</sup>

F<sup>#</sup>7(sus4)

Pno.

27

F<sup>#</sup>7

**C**

Bm7

Gm(maj7)

B<sup>o</sup>

4x

Gmaj7

E<sup>6/9</sup>

F<sup>#</sup>7

4x

Pno.